How is Marlene depicted in these scenes? What type of woman is she?

**Isabella**: Congratulations, my dear.

**Marlene**: Well, it’s a step. It makes for a party. I haven’t time for a holiday. I’d like to go somewhere exotic like you but I can’t get away. I don’t know how you could bear to leave Hawaii. I’d like lie … in the sun forever, except of course I can’t bear sitting still (11).

**Nijo**: Well I was only fourteen and I knew he meant something but I didn’t know what. He sent me an eight-layered gown and I sent it back. So when the time came I did nothing but cry…

**Marlene**: Are you saying he raped you?

**Nijo**: …No, of course not, Marlene, I belonged to him (12-13).

**Marlene**: Make that two steaks and a lot of potatoes. Rare (15).

**Marlene**: And you got away with it, Joan?

**Joan**: I did then. (*The Waitress brings in the main course).*

**Marlene**: And nobody noticed anything?

**Joan**: They noticed I was a clever boy. / And

**Marlene**: I couldn’t have kept pretending for so long.

**Joan**: when I shared a bed with my friend, that was ordinary –two poor students in a lodging house. I think I forgot I was pretending (19).

**Isabella**: We’re here to celebrate your success.

**Joan**: Yes, what is it exactly, Marlene?

**Marlene**: Well it’s not Pope but it is managing director

**Joan**: And you find work for people.

**Marlene**. Yes, an employment agency

**Nijo**: Over all the women you work with. And the men.

**Isabella**: And very well deserved too. I’m sure it’s just the beginning of something extraordinary.

**Marlene**: Well it’s worth a party.

**Isabella**: To Marlene

**Marlene**: And all of us… We’ve all come a long way. To our courage and the way we changed our lives and our extraordinary achievements (*They laugh and drink a toast)* (24).

**Griselda**: I asked him to give her back so I could kiss her. And I asked him to bury her where no animals could dig her up. / It was Walter’s child to do what he …liked with

…

**Marlene**: Walter was bonkers.

**Gret**: Bastard

**Isabella**: But surely, murder.

**Griselda**: I had promised.

**Marlene**: I can’t stand this. I’m going for a pee.

(*Marlene goes out)* (34).