



ANSWER SHEET  
FEUILLE DE RÉPONSES  
HOJA DE RESPUESTAS

Carla Acepacion ①

Candidate session number / Numéro de session du candidat / Número de convocatoria del alumno							
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Sheet number Feuille n° Hoja núm.		
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AB02

Please complete the boxes/Veuillez remplir les cases/Llene los recuadros

Question  
Question  
Pregunta

Discuss the reason why each work has been set in a particular place.

Examiner  
Examinateur  
Examinador

"The Yellow Wallpaper" by Charlotte Perkins Gilman and "A Doll's House" by Henrik Ibsen are a short story and a play respectively that highlight the <sup>perception</sup> ~~mean~~ and gender roles of women in the 19th century. The heroine protagonist in "The Yellow Wallpaper" is subjected to the 'rest cure' by her husband and the people that supposedly care for her, due to what they believe to be the bogus medical condition 'hysteria', a disease that people believed was the cause of irrational or just different behavior in women. Nora Helmer, the protagonist in "A Doll's House" has borrowed money in a time and place ~~that~~ where it was illegal for women to even own their own money. The play revolves around her secret and how she attempts to hide it from the world. ~~Both~~ ~~from both texts focussing in~~ ~~Both texts~~ ~~are~~ ~~set~~ The setting for both texts

Great job  
Introducing the  
texts w/  
background info  
and contextual  
info.

protagonist



Question  
Question  
Preguntas

Great  
connection to  
the essay  
question

and kept relatively the same as they progress; the narrator from the yellow wallpaper's world is <sup>confined to</sup> ~~the~~ room ~~that she stays~~ in 'A Doll's House' ~~has~~ all the action in 'A Doll's House' happens only within the Helmer ~~the~~ household. In doing so, both authors <sup>and playwrights</sup> ~~writers~~ <sup>use the settings to</sup> highlight and critique the ~~constant~~ oppression of 19th century women, their gender roles and expectations, as well as their struggle and desire to break free into the world beyond.

Fantastic thesis. Improve by adding the words from the essay question in this

By having set their pieces in an unchanging setting, ~~the~~ <sup>both</sup> Gilman and Ibsen expose and critique the oppression of 19th century women. Both women, Nora and the unnamed narrator, are confined to very limited setting. The unnamed narrator is confined to the room with the deteriorating yellow wallpaper and Nora is confined to the house. As all the action happens within these spaces, the ~~restriction~~ nature of how metaphorically small a woman's world is due to being oppressed is ~~conveyed~~ expressed to the audience and/or reader. ~~the audience~~ Gilman's character exposes how cruel and

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