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| **IB English Language and Literature HL/SL IOC Assessment Chart** | | | | | | | |
| **A: Knowledge and understanding of the text or extract**  *To what extent does the commentary show knowledge and understanding of the text?*  *Are the comments supported by well-chosen references to the text?* | | **B:** **Understanding of the use and effects of literary features**  *To what extent does the commentary show an awareness of how the literary features in the text (for example, structure, technique and style) are used to construct meaning?*  *To what extent does the commentary show understanding of the effects of literary features?* | | **C: Organization**  *How well organized is the commentary?*  *How coherent is the structure?* | | **D: Language**  *How clear, varied and accurate is the language?*  *How appropriate is the choice of register and style? (“Register” refers, in this context, to the student’s use of elements such as vocabulary, tone, sentence structure and terminology appropriate to the commentary.)* | |
| **0** | The work does not reach a standard described by the descriptors below. | **0** | The work does not reach a standard described by the descriptors below. | **0** | The work does not reach a standard described by the descriptors below. | **0** | The work does not reach a standard described by the descriptors below. |
| **1-2** | The commentary shows limited knowledge and little or no understanding of the text; comments are rarely supported by references to the text. | **1-2** | There is little awareness of the use of literary features and little or no illustration of their effects on the reader. | **1** | Little organization is apparent; the commentary has little structure. | **1** | The language is rarely clear and appropriate, with many errors in grammar and sentence construction and little sense of register and style |
| **3-4** | The commentary shows superficial knowledge and understanding of the text; comments are occasionally supported by references to the text. | **3-4** | There is some awareness of the use of literary features, with few references illustrating their effects on the reader. | **2** | Some organization is apparent; the commentary has some structure. | **2** | The language is sometimes clear and appropriate; grammar and sentence construction are generally accurate, although errors and inconsistencies are apparent; register and style are to some extent appropriate to the commentary. |
| **5-6** | The commentary shows adequate knowledge and understanding of the text; comments are generally supported by references to the text. | **5-6** | There is adequate awareness and illustration of the use of literary features, with understanding of their effects on the reader. | **3** | The commentary is adequately organized; the structure is generally coherent. | **3** | The language is mostly clear and appropriate, with an adequate degree of accuracy in grammar and sentence construction; the register and style are mostly appropriate to the commentary. |
| **7-8** | The commentary shows a very good knowledge and understanding of the text; comments are supported by well-chosen references to the text. | **7-8** | There is good awareness and illustration of the use of literary features, with detailed understanding of their effects on the reader. | **4** | The commentary is well organized; the structure is mostly coherent. | **4** | The language is clear and appropriate, with a good degree of accuracy in grammar and sentence construction; register and style are effective and appropriate to the commentary. |
| **9-10** | The commentary shows excellent knowledge and understanding of the text; comments are effectively supported by well-chosen references to the text. | **9-10** | There is excellent awareness and illustration of the use of literary features, with very good understanding of their effects on the reader. | **5** | The commentary is very effectively organized; the structure is coherent and effective. | **5** | The language is very clear and entirely appropriate, with a high degree of accuracy in grammar and sentence construction; the register and style are consistently effective and appropriate to the commentary. |

**Name of speaker – Date – *The Great Gatsby***

**Anecdotal Feedback (Take notes as they speak)**

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| Strengths (the hard stuff that you did well) | To be achieved (your next steps) |