**“Poor Unfortunate Souls” *Little Mermaid* by Walt Disney**

 I admit that in the past I've been a nasty  
They weren't kidding when they called me, well, a witch  
But you'll find that nowadays  
I've mended all my ways  
Repented, seen the light, and made a switch  
True? Yes  
And I fortunately know a little magic  
It's a talent that I always have possessed  
And here lately, please don't laugh  
I use it on behalf  
Of the miserable, lonely, and depressed pathetic  
  
Poor unfortunate souls  
In pain, in need  
This one longing to be thinner  
That one wants to get the girl  
And do I help them?  
Yes, indeed  
Those poor unfortunate souls  
So sad, so true  
They come flocking to my cauldron  
Crying, "Spells, Ursula, please!"  
And I help them!  
Yes I do  
  
Now it's happened once or twice  
Someone couldn't pay the price  
And I'm afraid I had to rake 'em 'cross the coals  
Yes I've had the odd complaint  
But on the whole I've been a saint  
To those poor unfortunate souls  
  
Have we got a deal?  
  
**ARIEL**  
If I become human, I'll never be with my father or sisters again.  
  
**URSULA**  
But you'll have your man, heh heh. Life's full of tough choices, isn't it? Heh heh.   
Oh, and there is one more thing.   
We haven't discussed the subject of payment.  
  
**ARIEL**  
But I don't have-  
  
**URSULA**  
I'm not asking much, just a token really, a trifle!   
What I want from you is - your voice.  
  
**ARIEL**  
But without my voice, how can I-  
  
**URSULA**  
You'll have your looks, your pretty face.  
And don't underestimate the importance of body language, ha!  
  
The men up there don't like a lot of blabber  
They think a girl who gossips is a bore!  
Yes on land it's much preferred for ladies not to say a word  
And after all dear, what is idle prattle for?  
Come on, they're not all that impressed with conversation  
True gentlemen avoid it when they can  
But they dote and swoon and fawn  
On a lady who's withdrawn  
It's she who holds her tongue who get's a man  
  
Come on you poor unfortunate soul  
Go ahead!  
Make your choice!  
I'm a very busy woman and I haven't got all day  
It won't cost much  
Just your voice!  
You poor unfortunate soul  
It's sad but true  
If you want to cross the bridge, my sweet  
You've got the pay the toll  
Take a gulp and take a breath  
And go ahead and sign the scroll  
Flotsam, Jetsam, now I've got her, boys  
The boss is on a roll  
This poor unfortunate soul  
  
Beluga sevruga  
Come winds of the Caspian Sea  
Larengix glaucitis  
Et max laryngitis  
La voce to me  
  
Now, sing!